

La Retaguardia de Tampa

The Spanish Civil War and its impact on Florida and U.S. History

A Summer Institute for High School Teachers

Sponsored by the Abraham Lincoln Brigade Archives (ALBA) and the USF Department of History.

With generous support from the Puffin Foundation.

Dates: June 15-19, 2009

Place: University of South Florida and Centro Asturiano de Tampa

Coordinators:

Fraser Ottanelli, Professor of History, USF

Sherman Dorn, Professor of Education, USF.

Lead Teacher:

Robert Alicea, Reading Resource Specialist with Hillsborough County School District and Instructor of History, USF.

Guest participant: Peter N. Carroll is Chair of the Board of the Abraham Lincoln Brigade Archives and teaches history at Stanford University.

Eligible Applicants: Any full-time history teacher in a public high school.

Stipends and benefits: Participating teachers will receive a \$500 stipend, a package of curricular materials (books and DVDs) valued at \$100, and continuing-education credit arranged through the School District of Hillsborough County. Other benefits:

- Background information on the Spanish Civil War and U.S. involvement

- Primary (historical) source collection to take home and use in class

- A set of lesson plans, including Document Based Questions, to use in class

- Guidance on teaching with primary (historical) sources

- Opportunities to discuss teaching with peers and professional researchers

- An opportunity to earn graduate credit at USF in Fall 2009

Description: The Spanish Civil War (1936-1939) captured the imagination and conscience of thousands of Americans who either fought for the Republican government or otherwise contributed to its support, at a time when the foreign policy politics of the United States emphasized isolationism and fear of involvement in world affairs. Tampa and Central Florida residents were among those who volunteered to fight on the Republican side in the Spanish Civil War. Using this experience as a focal point, the “La Retaguardia de Tampa” summer institute will provide high school teachers with new resources to develop innovative and exciting ways of dealing with the newly approved Sunshine State Social Studies Standards.

The institute will be constructed around an introduction to the Spanish Civil War and U.S. involvement, a set of original documents (including personal letters by Americans who volunteered to fight in Spain, government reports, images, taped oral interviews with participants), along with a walking-tour of relevant local historical sites, guest presentations and documentaries, and structured opportunities to discuss teaching the subject.

Based on these sources participants will discuss issues related to the Spanish Civil War along with the conflict’s impact on Tampa and throughout the rest of U.S. society. Specifically, participants will discuss and create DBQs and lesson plans on issues relating to the impact of the Great Depression, the rise and consolidation of Fascism and Nazism, the response to anti-Semitism and racism, the connection between US foreign policy and the origins of World War II, along with the response of Florida’s largest Latin community to events in Spain and the development of ethnic identity. In addition, the post-war experiences of the Americans who fought in Spain (including a number of Tampeños) provide effective case studies for a discussion of McCarthyism, the Civil Rights movement along with subsequent episodes of U.S. intervention abroad from Korea and Vietnam, to Latin America, the Balkans, Africa and the Middle East.

Applications due to Dennis Holt, dennis.holt@sdhc.k12.fl.us, March 13, 2009

Tentative schedule

Monday (June 15)

9am to Noon: Intro to Spanish Civil War, *The Good Fight* (documentary), Beginning discussion

1pm to 4pm: Introduction to primary-source collection and teaching uses

Tuesday (June 16)

9am to Noon: Possible guest lecturer, new Florida standards

1pm to 4pm: Primary sources and reading strategies

Wednesday (June 17)

9am to Noon: Walking tour, Discussion of student reactions and emotions

1pm to 4pm: Lesson plans using multimedia sources

Thursday (June 18)

9am to Noon: Lesson plans, including DBQs

1pm to 4pm: More DBQ development and sharing of materials

Friday (June 19)

9am to Noon: Texts, “metanarratives,” who decides what is important in history

1pm to 4pm: Planning backwards to set up your teaching objectives