

Filmography (see also Online Resources, Video)

Into the Fire: American Women in the Spanish Civil War (2002)

Director: Julia Newman

Starring: Martha Gellhorn, Celia Greenspan, Evelyn Hutchins, Salaria Kea

Minutes: 58 minutes

DVD: Yes

Summary:

Spain, 1936: right-wing military officers led by General Francisco Franco attempt to overthrow the newly elected, democratic government. Both Hitler and Mussolini quickly lend support to the uprising. In response, nearly eighty American women join over 2,700 of their countrymen in "The Good Fight"-- volunteering, in defiance of the US government, to help fight the Fascists in what would become the Spanish Civil War.

The women were part of the International Brigade's 40,000 volunteers from fifty countries who came to fight for democracy in Spain. In this enthralling, meticulously researched documentary by Julia Newman, sixteen of these brave and idealistic nurses, writers and journalists share stories of courage and commitment to a just cause.

Most of the women were previously uninvolved in politics, and some of the nurses "had never done more than put a band-aid on a cut." Nevertheless, they quickly demonstrated their courage and resolve, throwing themselves wholeheartedly into "La Causa." Back at home, their efforts were largely unacknowledged, and *Into the Fire: American Women in the Spanish Civil War* vividly reveals this forgotten history.

Forever Activists: Stories from the Veterans of the Abraham Lincoln Brigade (1990)

Director: Judith Montell

Minutes: 60 minutes

DVD: Yes

Summary:

In the late 1930s, Spain was embroiled in a civil war which prefigured the conflicts of World War II. A significant number of idealistic young Americans were appalled by the involvement of fascists and Nazis in that war and rushed to join a special unit fighting on the Republican side against them, called "The Abraham Lincoln Brigade." Public-spirited people of all political persuasions actively supported these efforts at the time, but in the McCarthy era of the late 1940s and early 1950s, the brigade was condemned because it had contained communists, and those who fought in it were blacklisted and even imprisoned. This documentary explores the subsequent careers of a number of those who fought in this famous group, including a 50th-anniversary reunion in Spain in 1986. Despite the hardships they endured, these aging political activists continued their activism in the U.S., and were involved in the Civil Rights Movement and the Anti-Vietnam War Movement, among other causes. Spanish Civil War buffs will be intrigued by footage of *La Pasionaria* (a very

prominent Republican figure in the conflict) both during the war and during the 50th-anniversary reunion. This documentary was nominated for a 1991 Academy Award.

The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War (1984)

Director: Noel Buckner, Mary Dore, Sam Sills

Narrated: Studs Terkel, Colleen Dewhurst

Minutes: 98 minutes

DVD: Yes

Summary:

This documentary presents the experiences of the Abraham Lincoln Brigade, using interviews with survivors more than 50 years later. First, the film sets the context with the rise of Fascism. Then, in 1936, Spain's military revolts against the elected government, and the U.S. and Europe agree not to intervene. In response, volunteers snuck past border guards into Spain to fight with the Republicans. The men and women veterans describe the perils of reaching Spain, limited training, responsibilities of command thrust on the very young, deprivations of a soldier's life, lack of materiel, horrible rates of casualties, and ultimate vindication at the end of World War II.

Blockade (1938)

Director: William Dieterle

Starring: Madeleine Carroll, Henry Fonda

Minutes: 84 minutes

DVD: Yes (Amazon)

Summary:

The screen explodes with action and romance in this war-torn drama starring Henry Fonda (*The Grapes of Wrath*) as the passionate, courageous Marco, a peasant farmer determined to protect his land from invading soldiers. The gorgeous Madeleine Carroll (*The 39 Steps*) is Norma, the daredevil spy whose heart he captures. With gunfire thundering around them, they struggle against a powerful enemy blockade preventing the delivery of desperately needed food in a fiery battle that could change the course of the war. Bravely focusing on the controversial Spanish Civil War, "Blockade" bravely tackles a subject Hollywood had refused to touch, resulting in pressure on the producer to leave the film unreleased. Ultimately it was recognized with Oscar nominations for writing and score and still stands today as a career high point for all involved.

Land and Freedom (1995)

Director: Ken Loach

Starring: Ian Hart, Rosana Pastor

Minutes: 109 minutes

DVD: Yes (Amazon)

Summary:

An old man dies. Looking through his papers, his granddaughter realizes that he fought in the Spanish Civil War. As a young Communist Party member, he (David) had gone to Spain in 1936 to fight the fascists. He joined the POUM militia which was allied to the militias of other left-wing groups. But the idealism of David and his friends was tested to its limit as their comrades were killed and the alliance disintegrated. The old man is buried. Was his struggle in vain?

The Fallen Sparrow (1943)

Director: Richard Wallace

Starring: John Garfield, Maureen O'Hara

Minutes: 94 minutes

DVD: Yes (Amazon)

Summary:

A former Spanish Civil War prisoner, John McKittrick arrives in New York to find the truth behind the death of his friend Louie Lepetino. He finds himself being chased by Nazi agents who want an item he has brought back from Spain and cannot give up. When another of his friends is murdered, McKittrick realizes that he cannot trust anyone around him - not anyone.

Introduction

There are an enormous number of primary and secondary materials pertaining to the Spanish Civil War. "Resources" is intended as a representative selection and guide to this wealth. We have divided this section of the volume into cinematography, music, photography, posters, poetry, prose, and secondary sources.

Asterisks in the cinematography entries indicate that we were unable to view the documentary or feature film listed but felt we should include it, in the hope that readers might be more successful than we were in finding it. To locate films, we searched the Net and consulted catalogs (e.g., that of Films for the Humanities, which unfortunately has terribly overpriced items) and bibliographies. The Instituto Cervantes has a large collection of films listed online, which it lends to its members. We also recommend that readers check out some of the Web sites in "Resources," particularly that of ALBA (the Abraham Lincoln Brigade Archives), from which some documentaries are available, and new Internet services like Netflix.com. We note the available formats of films, keeping in mind that many departments now have cassette and DVD players that will play both PAL (Phase Alternating Line) and NTSC (National Television System Committee) formats.

We briefly annotated entries in cinematography, music, photography, posters, poetry, novels, short stories, plays, and dialogues. Publication details for entries under "Photography," "Posters," "Poetry," "Prose," and "Secondary Sources" are in Works Cited. Whenever possible, English translations have been included.

There are probably thousands of novels on the war. For more information, see Maryse Bertrand de Muñoz's *La guerra civil española en la novela: Bibliografía comentada* and *La novela europea y americana y la guerra civil española*, both of which annotate civil war fiction produced in several different languages; Bertrand de Muñoz's *Literatura sobre la guerra civil* references novels, short stories, plays, memoirs and testimonies, film, iconography of the war, and secondary sources.

Cinematography

Documentaries

Art in the Struggle for Freedom. Dir. Abe Osheroff. United States: A. Osheroff, 2000. 28 mins. Videocassette, NTSC.

On the role and significance of posters, poetry, and music for the Republican side.

- **Bilbao para España*. Dir. Fernando Delgado. Spain: CIFESA, 1937. 26 mins.
- Nationalist film focusing on Basque separatists as the "anti-Spain."
- **The Canadians / Los Canadienses*. Dir. Laszlo Gefin and Albert Kish. Canada: Natl. Film Board of Canada, 1975. 60 mins. Videocassette.
- On the MacKenzie-Papineau Battalion of the International Brigades.
- Canciones para después de una guerra*. Dir. Basilio Martín Patino. Spain: Turner, 1971, 1976. Distributor: José Esteban Alenda. 100 mins. Videocassette, PAL and NTSC.
- Evokes through songs popular cultural memory of the postwar period.
- **Casas Viejas*. Dir. José L. López del Río. Spain: Andalusí-Cine, 1983. 137 mins. Videocassette, PAL.
- A dramatic reconstruction of the anarchist uprising at Casas Viejas.
- El caudillo*. Dir. Basilio Martín Patino. Spain: Fotofilm, 1977. Madrid: Metro-video-Imagen 35. Films for the Humanities. 130 mins. Videocassette, NTSC.
- A biography of Francisco Franco from his birth to the end of the Spanish Civil War. Viewpoints from the Republican and Falangist sides. Includes poems of Rafael Alberti, Pablo Neruda, Luis Fernández Ardavin, and Antonio Machado and songs from the civil war.
- **La ciudad universitaria*. Dir. Edgar Neville. Spain: Departamento Nacional de Cinematografía, 1938. 13 mins.
- Falangist director Neville depicts the Nationalist occupation of the University of Madrid campus.
- El comboi dels 927*. Dir. Montse Armengou and Ricard Belis. Spain: Televisió de Catalunya, 2004. 53 mins.
- Focuses on a train filled with 927 Republican refugees, from which the men ended up in the Mauthausen concentration camp in 1940.
- Death in El Valle*. Dir. C. M. Hardt. United Kingdom: CM, Channel Four Television, 1996. 50 mins. DVD, NTSC, PAL.
- C. M. Hardt goes back to El Valle to investigate the death of her Republican grandfather after the war. First shown in Spain in 2005.
- De toda la vida / All Our Lives*. Dir. Carol Mazer and Lisa Berger. Spain and United States: Point of View, 1986. 52 mins. Videocassette, NTSC. With English subtitles.
- Interviews with anarchist women.
- **Dreams and Nightmares*. Dir. Abe Osheroff. United States: A. Osheroff, 1974. 54 mins. Videocassette, NTSC.

Osheroff, an Abraham Lincoln Brigade veteran, returned secretly to Spain to film this footage. Personal reminiscences of the war.

**Durruti en la revolución española*. Dir. Paco Ríos. Spain: Fundación Anselmo Lorenzo de Madrid, 1998. 55 mins. Videocassette, PAL.

On Buenaventura Durruti, libertarian Communist militant leader.

**España heroica*. Dir. Joaquín Reig, with Paul Laven and Fritz C. Mauch. Spain and Germany: Falange Española Tradicionalista y de las Jons, Hispano Filmproduktion, 1937. 71 mins. German version, 1938. 86 mins. Also known as *Helden in Spanien*.

Newsreel archive footage, pro-Franco.

**España leal en armas*. Dir. Jean-Paul Le Chanois. Spain and France: Susecre-taría de Propaganda del Gobierno de la República, 1937. 35 mins. Also known as *España 36*. French (*Espagne 36*) and Italian versions. Prod. Luis Buñuel.

Featured in the Spanish Pavilion at the 1937 World's Fair in Paris.

L'espoir / Sierra de Teruel. Dir. André Malraux and Boris Peskin. Spanish dia-logues by Max Aub. France: Édouard Cornignon-Moliner, 1945. Argentina: Kinema. 106 mins. Videocassette, PAL.

Based on Malraux's novel *L'espoir* (1937). A lyrical cinematographic text on the human condition when people are faced with military force, depicts heroic acts in everyday life. Filmed in 1938 in Spain, completed in France, but not released until 1945.

Exilio: El exilio republicano español, 1939–1970. Dir. Pedro Carvajal. Spain:

Planeta D, Televisión Española, Fundación Pablo Iglesias, Educo, Mediapark, 2002. 120 mins. Videocassette, PAL. *Exile: Spanish Civil War Refugees Remember*. Disk 1: *Escaping Franco: From Danger into Danger* (59 mins.); disk 2: *Holding on, Fighting Back: The Long Road Home to Spain* (60 mins.). Films for the Humanities and Sciences, 2004. DVD, NTSC. With English subtitles.

Poignant, revealing interviews with men and women, who as children were forced to leave Spain after the Republican defeat.

**Extranjeros de sí mismos*. Dir. Javier Ríoyo and José Luis López Linares. Spain: Cero en Conducta, 2000. 81 mins. Videocassette, PAL.

Interviews with members of the International Brigades and the Francoist División Azul.

Forever Activists: Stories from the Veterans of the Abraham Lincoln Brigade. Dir. Judith Montell. United States: Kino Intl., 1990. 60 mins. Videocas-sette, NTSC.

In October 1986 surviving brigade veterans return to Spain for the fiftieth anniversary of the war. Academy Award nominee.

- Les fosses del silenci*. Dir. Montse Armengou and Ricard Belis. Spain: Televisió de Catalunya, 2003. 60 mins.
- Prize-winning documentary on Francoist postwar repression, with footage on the recent exhumation of mass graves.
- **Gernika en flames*. Dir. Francesc Ribera Raichs. Spain: Gamma, 1979. 10 mins.
- On the bombing of Guernica by the German Condor Legion.
- **Gernika Lives*. Dir. Begonya Plaza. Spain: Izar, 1989. 45 mins. Videocassette, PAL, 2003.
- Interviews with survivors of the bombing of Guernica.
- The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War*. Dir. Noel Buckner, Mary Dore, and Sam Sills. United States: ALBA Film Project, 1984. 98 mins. Videocassette, NTSC.
- Includes interviews with members of the Abraham Lincoln Brigade. Narrated by Studs Terkel.
- **Guernica*. Dir. Alain Resnais and Robert Hessens. France: Panthéon, 1950. 13 mins. Videocassette, NTSC.
- On Picasso and his painting *Guernica*, with footage of the Guernica bombing.
- **La guerra cotidiana*. Dir. Daniel Serra and Jaume Serra. Spain: Sagraera TV, Planeta D, 2001. 71 mins. Videocassette, PAL.
- On the daily wartime lives of women from both sides of the conflict.
- **La guerrilla de la memoria*. Dir. Javier Corcuera. Spain: Alta, Oria, 2002. 67 mins. Videocassette, PAL. Alternate title: *Maquis, el exilio interior*.
- On the 1940s resistance movement of the maquis and their families.
- **In Memoriam*. Dir. Dolors Genovès and Llorenç Soler. Spain: Televisió de Catalunya, 1986. 60 mins.
- Interviews with Republican working-class families.
- Into the Fire: American Women in the Spanish Civil War*. Dir. Julia Newman. United States: Exemplary, 2002. 60 mins. Videocassette, NTSC.
- Sixteen stories of American women volunteers (nurses, writers, and journalists). This film was a finalist for best documentary at the Seattle Film Festival.
- **Els maquis: La guerra silenciada*. Dir. Enric Calpena. Spain: Televisió de Catalunya, 2001. 118 mins.
- On the Republican armed resistance to Franco after 1939.
- Mourir à Madrid / To Die in Madrid*. Dir. Frédéric Rossif. France: Nicole Stéphane, 1962. Spanish title: *Mourir en Madrid*. Buenos Aires: Ancinex. Distributors: Altura, S. L., 1965; Renacimiento-Vídeo del Este, 1992. Music: Maurice Jarre. 87 mins. Videocassette, PAL.
- Juxtaposes the image of the Republican militiamen and partisans to the Nationalist or *franquista* soldiers. This creative production gathers astonishing images of public demonstrations, desperation, massacres, and executions. Includes flashes of the 1931 Spanish situation, the abdication of Alfonso XIII, the 1934 upheavals, hunger in Andalucía, Federico García Lorca's execution, the Popular Front against the Falangists in the streets of Madrid, and an interesting portrayal of the Nationalist bourgeoisie with its counterpart of peasants, women, and children lacking the most basic human needs.
- **Mujeres del 36*. Dir. Ana Martínez. Spain: ARTE-TVE, 1999. 86 mins.
- Interviews with Republican women, emphasizing their daily lives.
- Els nens perduts del franquisme*. Dir. Montse Armengou and Ricard Belis. Spain: Televisió de Catalunya, 2002. 60 mins.
- Prize-winning documentary on the fascist treatment of the children of Republican parents.
- **Los niños de Rusia*. Dir. Jaime Camino. Spain: Nirvana, Wanda Vision, 2002. 93 mins. Videocassette, PAL.
- On the children of Republicans evacuated to the Soviet Union during the war.
- **Operació Nikolai*. Dir. Dolors Genovès and Ricard Belis. Spain: Televisió de Catalunya, 1992. 60 mins.
- On POUm leader Andreu Nin's assassination in 1937.
- Pablo Picasso's Guernica*. United States: Kultur Video, DOM Multimedia, 1999. 36 mins. Videocassette, NTSC.
- Part of Discovery of Art series. An attempt to outline the context, structure, and codes of the painting; contains historical inaccuracies.
- **¿Por qué perdimos la guerra?* Dir. Diego Santillán and Francisco Galindo. Spain: Francisco Galindo Cine, 1978. 90 mins. Videocassette, PAL.
- A series of interviews with sympathizers of the anarchist trade union, the CNT.
- **Reportaje del movimiento revolucionario en Barcelona*. Dir. Mateo Santos. Spain: CNT-EAI (Oficina de Información y Propaganda), 1936. 22 mins.
- Footage on the defense and daily life of Barcelona, and on the Durruti Column.
- The Spanish Civil War*. United Kingdom: Granada Television Intl., 1983. Distributor: MPI Home Video. Approx. 6 hours. 2 videocassettes, NTSC. Spanish title: *La guerra civil española*. Distributor: Vídeo Saber. 1993. 320 mins. 3 videocassettes.
- Based, in part, on Hugh Thomas's book. John Blake directed parts 1, 2, and 3; David Hart parts 4, 5, and 6. A collection of photographic and film

images with interviews of protagonists of the Spanish Civil War. Part 1: "Prelude to Tragedy"; part 2: "Revolution, Counter-revolution, and Terror"; part 3: "Battleground for Idealists"; part 4: "Franco and the Nationalists"; part 5: "The Revolution"; part 6: "Victory and Defeat."

**The Spanish Civil War: Blood and Ink*. Spain: Tranquilo Producciones, 2002. Distributor: Films for the Humanities. 50 mins. Videocassette, NTSC. Interviews and dramatic readings from Machado's "Muerte de un niño herido," Peman's "De ellos es el mundo," Hernández's *Viento del pueblo*, and works of other writers.

The Spanish Civil War: The Story of a Country at War. Dir. Mike Leighton.

United Kingdom: Cromwell, 1998. History of Warfare series. Alternate title: *Brother against Brother: The Spanish Civil War*. Kultur Video, 2001. Distributor: Kalender Video Argentina, 55 mins. Videocassette, NTSC.

Interviews with British International Brigades veterans and archival footage, including the bombing of Guernica. Includes poems of John Cornford, Antonio Machado, and Miguel Hernández.

The Spanish Earth. Dir. Joris Ivens. Commentary by Ernest Hemingway. United States and Holland: Contemporary Historians Inc., 1937. Spanish title: *Tierra española*. Buenos Aires: Época Video Ediciones. 54 mins. Videocassette, NTSC. With Ivens's *The 400 Million*. Slingshot, 2000. DVD, NTSC. Includes Orson Welles's original narration.

Pictures the defense of Madrid and the struggle of the citizens of the small town of Fuentedueña to irrigate their land to produce food for themselves and the Republican soldiers. Buenos Aires version, with Spanish subtitles.

**Spanish Writers in Exile*. Spain: Tranquilo Producciones, 2002. Distributor: Films for the Humanities. 50 mins. Videocassette, NTSC.

Interviews and dramatic readings from Alberti's "A través de la niebla," Cernuda's "Un español habla de su tierra," Rosa Chacel's "Cultura y pueblo," and works of other writers.

**Sumaríssim 477*. Dir. Dolors Genovès and Lluís Montserrat. Spain: Televisió de Catalunya, 1994. 66 mins.

On Francoist crimes committed by Catalan fascists.

El Valle de los Caídos. Spain: Video Affin, Atrio, 2000. 30 mins. Videocassette, PAL.

A filmed guidebook of the civil war monument, with most of the history edited out.

**Veus ofegades: Cartes d'un exili a França*. Dir. Montserrat Besses. Spain: Televisió de Catalunya, 2002. 63 mins.

On the fate of the 500,000 Republican exiles, especially those in the French concentration camps.

**La vieja memoria*. Dir. Jaime Camino. Spain: Profilmes, 1978. 161 mins. Interviews with participants from both sides of the conflict (Abad Santillán, José María Gil Robles, Dolores Ibárruri, among others).

**Ya viene el cortejo*. Dir. Carlos Arévalo. Spain: CIFESA; Juan de Orduña, 1939. 11 mins.

Nationalist film centering on Franco's Victory Parade.

**You Are History, You Are Legend?: The Legacy of the International Brigades*. Dir. Judith Montell. United States: Kino Intl., 1997. 20 mins. Videocassette, NTSC.

On the sixtieth anniversary of the Abraham Lincoln Brigade, surviving members return to Spain to receive honorary citizenship. A sequel to *Forever Activists*.

Feature Films

Los amantes del círculo polar / Lovers of the Arctic Circle. Dir. Julio Medem.

Spain: Sogetel, Le Studio Canal, 1998. 110 mins. New Line Home Video, 2001. Videocassette and DVD, NTSC. With English subtitles.

A love story, in which the memory of the civil war plays a role in determining the fate of a pair of lovers.

**A mí la legión*. Dir. Juan de Orduña. Spain: CIFESA, UPCE, 1942. 82 mins. Videocassette, PAL.

Set in Morocco, the film centers on the pro-Franco Spanish Foreign Legion.

**The Angel Wore Red*. Dir. Nunnally Johnson. United States and Italy: MGM, 1960. 99 mins.

A clergyman comes to Spain and joins the Republicans.

**L'arbre de Guernica / L'albero di Guernica / The Tree of Guernica*. Dir. Fernando Arrabal. France and Italy: Babyline, Ci-Le, Les Productions Jacques Roitfeld, Luso, 1975. Distributor: New Line Cinema, 1976. With English subtitles. 110 mins.

A surrealist vision of the war.

i Ay, Carmela! Dir. Carlos Saura. Spain: Iberoamericana Films Internacional, Italy: Ellepi, 1990. Distributor: HBO Video. 105 mins. Videocassette, NTSC. Based on the play by José Sanchis Sinisterra. With English subtitles.

The film features the tragic journey of a Republican theater troupe trapped behind enemy lines in 1938. Wonderful performance by Carmen Maura.

Behold a Pale Horse. Dir. Fred Zinnemann. United States: Columbia, Tristar Studios, 1964. 118 mins. Videocassette and DVD, NTSC.

- The ideological battles of the war continue in the postwar period. Some footage from *Mourir à Madrid* is incorporated into the film.
- Belle Époque*. Dir. Fernando Trueba. Spain: Lola, 1992. Distributor: Columbia Tristar Home Video. 109 mins. Videocassette and DVD, NTSC. With English subtitles.
- An imaginative take on the prewar period.
- Las bicicletas son para el verano*. Dir. Jaime Chávarri. Spain: In-cine, Jet, 1983. 103 mins. Videocassette, PAL. Based on the play by Fernando Fernán Gómez.
- The film depicts the effects of the Spanish Civil War on the daily life of a middle-class family in Madrid.
- Blockade*. Dir. William Dieterle. United States: United Artists, 1938. 85 mins. 2002. Image Entertainment: DVD, NTSC.
- Romance drama, with Henry Fonda as a Spanish peasant. Screenplay by John Howard Lawson (later one of the "Hollywood Ten").
- La casa / The Hunt*. Dir. Carlos Saura. Spain: Elías Quejereta, 1965. Distributor: Film Forum. 93 mins. Videocassette, PAL and NTSC; DVD, PAL. With English subtitles.
- Four friends (three Nationalist ex-combatants and a young man) meet on a summer Sunday to hunt. A violent fight provoked by repressed civil war trauma ensues. A Saura classic.
- Confidential Agent*. Dir. Herman Shumlin. United States: Warner Brothers, 1945. 113 mins.
- Based on the Graham Greene novel about an antifascist secret agent.
- The Disappearance of García Lorca*. Dir. Marcos Zurinaga. United States: Miramar, Enrique Cerezo Producciones, Antena 3 Televisión, Esparza, Katz, Le Studio Canal, 1997. 114 mins. United States: Columbia, Tristar Home Video, 1999. Videocassette, NTSC. Also known as *Death in Granada*.
- During the Franco regime, an expatriate writer investigates Lorca's 1936 murder by fascists, in this factually loose version of events.
- Dragón rapide*. Dir. Jaime Camino. Spain and Italy: Tíbidabo, 1986. 105 mins. Videocassette, PAL and NTSC.
- Features the preparation of the rebel coup and the role of Franco in the uprising.
- **Dulces horas*. Dir. Carlos Saura. Spain and France: Elías Quejereta Producciones, Les Productions Jacques Roitfeld, 1982. 106 mins.
- A critique of the Spanish nostalgia film, focusing on false memories of the war.
- En el balcón vacío*. Dir. José Miguel (Jomi) García Ascot. Mexico: Ascot, Torre, 1962. 70 mins. Videocassette, NTSC.
- A poetic, haunting re-creation of exile.
- España, otra vez*. Dir. Jaime Camino. Spain: Pandora Filmproduktion, 1969. 108 mins. Vanguard Intl. Cinema, 2003. Videocassette and DVD, NTSC. With English subtitles.
- An American volunteer returns to Spain thirty years after the war. A film of homecoming and loss. Alvah Bessie collaborated on the screenplay.
- El espínazo del diablo / The Devil's Backbone*. Dir. Guillermo del Toro. Spain and Mexico: El Deseo, Tequila Gang and Anhelo Producciones, 2002. 110 mins. Sony Pictures. DVD, NTSC. Subtitles in English.
- The war metamorphoses into an imaginative ghost story.
- El espíritu de la colmena / The Spirit of the Beehive*. Dir. Víctor Erice. Spain: Elías Quejereta, 1973. Distributor: Public Media Home Vision Entertainment, 1993. 93 mins. Videocassette and DVD, NTSC. Distributor: Optimum Home Entertainment, 2003. DVD, PAL. With English subtitles.
- A haunting allegorical reading of the civil war.
- The Fallen Sparrow*. Dir. Richard Wallace. United States: RKO, 1943. 94 mins.
- Based on the novel by Dorothy B. Hughes.
- A suspense film, whose hero (John Garfield) was tortured by Spanish fascists.
- **La fiel infantería*. Dir. Pedro Lazaga. Spain: Ágata, 1959. 113 mins. Videocassette, PAL.
- Based on the Nationalist novel by Rafael García Serrano.
- **Five Cartridges / Fünf Patronenhülsen*. Dir. Frank Beyer. Germany: Icestorm Intl., LLC, 1960. 88 mins. Videocassette, PAL and NTSC. With English subtitles.
- Five International Brigades members on a mission.
- For Whom the Bell Tolls*. Dir. Sam Wood. United States: Paramount, 1943. MCA Universal Home Video, 1995. 2 hrs. 46 mins. 2 videocassettes, NTSC. Universal, 1998. DVD, NTSC.
- Based on the novel by Ernest Hemingway. Restored version, with footage that was cut immediately after theatrical premiere.
- La guerre est finie*. Dir. Alain Resnais. France and Sweden: Sofracima, Europa, 1966. 116 mins. Videocassette, NTSC. MM Image Entertainment, 2001. DVD, NTSC. With English subtitles.
- Script by Jorge Semprún. A Spanish Communist in exile must make one more trip to Spain to further the anti-Franco movement, which is seen as a continuation of the war.
- **El hermano bastardo de Dios*. Dir. Benito Rabal. Spain: Almadra Producciones, S. A.-Televisión Española, 1986. 102 mins. Videocassette, PAL and NTSC.

- Based on the novel by José Luis Coll. Childhood memories of the war in Cuenca.
- El jardín de las delicias*. Dir. Carlos Saura. Spain: Elías Querejeta, 1970. 95 mins. Altura, 1971. Videocassette, PAL and NTSC. With English subtitles.
- The war and Franco's victory are evoked through a complex play of memory in the main character, Antonio Cano, inspired by the notorious industrialist and Franco supporter Juan March.
- Land and Freedom: A Story from the Spanish Revolution*. Dir. Ken Loach. United Kingdom, Spain, and Germany: Parallax, Messidor, Road Movies Dritte Produktionen, 1995. New York: Polygram Video Distributor. 109 mins. Spanish title: *Tierra y libertad*. Buenos Aires: RKV Distributor, 2000. Cinematográficas S. A. 107 mins. Videocassette, NTSC.
- Portrays internal fights on the Republican side as seen by a young English volunteer. Based in part on George Orwell's *Homage to Catalonia*.
- **El lápiz del carpintero*. Dir. Antón Reixa. Spain: Sogecine, Morena, 2003. 106 mins.
- Based on Manuel Rivas's novel.
- Las largas vacaciones del 36*. Dir. Jaime Camino. Spain: [José] F[rade] Producciones Cinematográficas, 1976. Buenos Aires: RKV Distributor, 2000. 107 mins. Videocassette, PAL.
- Portrays a group of bourgeois families who, dismayed by Barcelona's resistance to the Nationalist army, decide to prolong for the next two years their summer vacation in the mountains.
- The Last Train from Madrid*. Dir. James Hogan. United States: Paramount, 1937. 85 mins.
- Set in 1936 besieged Madrid, focusing on nine characters trying to get to Valencia.
- La lengua de las mariposas / Butterfly*. Dir. José Luis Cuerva. Spain: Sogetel, Las Producciones del Escorpión, Canal + Spain, TVE and TVG, Miramax, 1999. 95 mins. Videocassette and DVD, NTSC. With English subtitles.
- Shows the fatal effects of the civil war on the sensibility of a child and the destruction of his relationship with the village teacher, a freethinking antifascist. Based on a story by Manuel Rivas.
- **Libertarias*. Dir. Vicente Aranda. Spain: Academy, Canal + España, Era, Soggetel; Lola, TVE, 1996. 115 mins. Videocassette, PAL.
- Story of a drafted nun and several women who fight for the republic.
- **Lama de lobos*. Dir. Julio Sánchez Valdés. Spain: Brezal P. C., Julio Sánchez Valdés P. C., 1987. 110 mins. Videocassette, PAL.
- Focuses on a small group of 1940s resistance fighters (the maquis). Based on Julio Llamazares's novel.
- Mamburá se fue a la guerra*. Dir. Fernando Fernán Gómez. Spain: Altair Producciones Filmográficas, 1986. 100 mins. Videocassette, PAL and NTSC.
- With English subtitles.
- Centers on the life of a *topo*, or mole, a Republican who went into hiding after the war.
- **La niña de tus ojos*. Dir. Fernando Trueba. Spain: Lola, 1998. 121 mins. Videocassette, PAL.
- In 1938 Spanish filmmakers are invited to Nazi Germany to make two versions (German and Spanish) of a musical drama.
- **Pascual Duarte*. Dir. Ricardo Franco. Spain: Elías Querejeta, 1975. 94 mins. Videocassette and DVD, PAL.
- Unlike its source, Camilo José Cela's novel, the film version foregrounds the civil war.
- **La plaza del Diamante*. Dir. Francesc Betriu. Spain: Figaró, 1982. 117 mins. Videocassette, PAL and NTSC. With English subtitles.
- Based on Mercè Rodoreda's classic novel.
- La prima Angélica*. Dir. Carlos Saura. Spain: Elías Querejeta, 1973. 100 mins. New Yorker, 1977. Videocassette, PAL and NTSC; DVD, PAL.
- The trauma of the civil war remembered by a child of Republican parents.
- Raza*. Dir. José Luis Sáenz de Heredia. Spain: Cancillería del Consejo de la Hispanidad Production, 1941. 105 mins. Videocassette, PAL. Divisa Ediciones, 2002. DVD, PAL.
- Based on a script by Jaime de Andrade (pseud. of Francisco Franco).
- Franco's Nationalist drama of family sacrifice and patriotic-religious ideals. The DVD also contains the 1950 version, *Espritu de una raza* (96 mins.). Iconic Nationalist film.
- **Réquiem por un campesino español*. Dir. Francesc Betriu. Spain: Nemo, Venus Produccion, 1985. 95 mins. Videocassette, PAL.
- Based on the celebrated novel by Ramón Sender.
- **El rey y la reina*. Dir. José Antonio Páramo. Spain, Italy, and United Kingdom: TVE, 1985. 125 mins. Videocassette, PAL and NTSC. With English subtitles.
- Based on the Ramón Sender novel.
- Les routes du sud / Roads to the South*. Dir. Joseph Losey. France and Spain: Tinacra, Pro Filmes, 1978. 100 mins. Videocassette, NTSC. In French with English subtitles.
- A continuation of *La guerre est finie*. Script by Jorge Semprún.

- **Silencio roto*. Dir. Montxo Armendáriz. Spain: Oria, 2001. 115 mins. Video-cassette, PAL.
Focuses on the women who participated in the anti-Francoist guerrillas during the 1940s.
- Soldados de Salamina*. Dir. David Trueba. Spain: Lola, Fernando Trueba P. C., TVE, Vía Digital, 2003. 115 mins. DVD, PAL.
Based on the novel by Javier Cercas, which explores through fact and fiction why the Nationalist writer Rafael Sánchez Mazas was not executed during the war.
- Vacas*. Dir. Julio Medem. Spain: Sogetel, 1991. 92 mins. Videocassette, PAL.
Vanguard International Cinema, 2002. DVD, NTSC. With English subtitles.
Refigures the war as a harrowing generational conflict in the Basque Country.
- La vaquilla*. Dir. Luis García Berlanga. Spain: In-cine, Jet, 1985. 122 mins. Videocassette, PAL.
Set in 1938. Republican soldiers attempt to steal a young bull from the Nationalist side.
- El viaje de Carol / Carol's Journey*. Dir. Imanol Uribe. Spain: Aiete, Ariane, Sogecine, 2002. 100 mins. Film Movement, 2004. DVD, NTSC. With English subtitles.
A coming-of-age film, focusing on a young Spanish American girl brought to Spain in 1938. Loosely based on García Roldán's novel *A boca de noche*.